

Marco Valerio Antonini

MARCOVALERIOANTONINI.COM/GAME-PORTFOLIO



5590 Cherry Ridge Dr. | Camarillo | CA-93012

+1(323)998-3346

marcovalerio1@gmail.com

www.marcovalerioantonini.com/game-portfolio

Composer, orchestrator, arranger, programmer.

Music for Games, Film, TV.

Marco Valerio Antonini is a Los Angeles-based, classically trained Italian composer of music for Film, TV and Videogames. His work spans from over-the-top comedy scoring for orchestra to drama combining organic and electronics into modern unexplored soundscapes.

He recently contributed music to several seasons of the EA/Bioware AAA franchise *Star Wars: The Old Republic*, as well as WB Games' multi-IP fighting game *Multiversus*.

He won several awards including the prestigious *Krakow Film Music Festival Young Talent Award*, and the *Juan Gil International Soundtrack Prize*.

He also collaborated as an orchestrator with composer Jeff Beal on projects such as *House of Cards* (Netflix) and *JFK Revisited: Through the Looking Glass* (directed by Oliver Stone)

A long time collaboration with composer Gordy Haab saw Marco engaged in writing additional music for AAA titles such as *Indiana Jones and the Great Circle* (Bethesda), *Star Wars Jedi: Survivor* (EA), *Star Wars Jedi: Fallen Order* (EA) and *Halo Wars 2* (Microsoft).

A graduate of the USC Scoring for Motion Pictures and Television program, he is an alumnus of the ASCAP TV & Film Scoring Workshop with Richard Bellis in Los Angeles, and was awarded for his achievements in the program.

He holds a Master's Degree in Composition and Orchestration from the Santa Cecilia Conservatory of Music in Rome, Italy, where he also attended the Film Scoring Master Class *Fotogrammi e Pentagrammi*, taught by the Oscar-winning composer Nicola Piovani (*Life is Beautiful*).

He composed the original music for the Cinecittà / Luce critically acclaimed documentary *PROFEZIA. L'Africa di Pasolini*, about the famous Italian poet. This film was invited to 70° International Venice Film Festival.

That successful experience started a continued collaboration with the Istituto Luce Cinecittà documentary production company.

He then moved to the United States, continuing his career in film and TV scoring, and expanding his area of interest to include interactive media.

He won the prestigious *Juan Gil International Soundtrack Competition*, which culminated in a concert featuring the Film Symphony Orchestra in Madrid, performing his piece *Land - a story of belonging*, opening a program featuring music by composers such as John Williams, Bruce Broughton and Hans Zimmer.

In 2020, he completed the score for *COVID-19 Ground Zero*, a feature drama about the condition of frontline workers during the first wave of the coronavirus pandemic in New York City. The score was recorded remotely with a socially-distanced symphony orchestra in Budapest, Hungary.

He recently scored the upcoming multicultural romantic action comedy *Chindia*, directed by Sikandar Sidhu. The scores combines the tradition of acoustic romcom scoring with traditional instruments from India and China.

(Credit List on next page)

GAME LEAD COMPOSER

- (2021-Present) **Star Wars: The Old Republic – Legacy of the Sith** (EA Bioware)
- (2023-2025) **Multiversus Season 2** (WB Games Player First Games)
- (2021) "You're With Me" official cinematic reveal of **Multiversus** (WB Games)
- (2021) **ARAFINN: Return to Nangrim** (Sycoforge GmbH) (VR)
- (2020) **Fort Triumph** (All In! Games - Cookiebytes)
- (2018) **ARAFINN: Return to Nangrim – Interactive online storybooks** (Sycoforge GmbH)
- (2017) **Castle Breakout** (Cloudburst) (Mobile)
- (2016) **Adelie and the Obelisk** (Independent)

GAME ADDITIONAL MUSIC COMPOSER

- (2025) **Indiana Jones and the Great Circle: Order of Giants** (Bethesda, Machine Games, Lead comp. Gordy Haab)
- (2024) **Indiana Jones and the Great Circle** (Bethesda, Machine Games, Lead composer Gordy Haab)
- (2023) **Star Wars Jedi: Survivor** (EA Respawn, Lead composer Gordy Haab)
- (2021) **Infinite Lagrange** (Netease, Lead composer Gordy Haab)
- (2021) **Multiversus Season 1** (WB Games Player First Games, Lead composer Gordy Haab)
- (2020) **Star Wars: Squadrons** (EA Motive, Lead composer Gordy Haab)
- (2019) **Star Wars Jedi: Fallen Order** (EA Respawn, Lead composer Gordy Haab)
- (2017-2018) **Star Wars: Battlefront II and DLC's** (EA DICE, Lead composer Gordy Haab)
- (2017-2018) **Halo Wars II and DLC's** (Microsoft, Lead composer Gordy Haab)
- (2017) **Crusaders of Light** (NetEase, Lead composer Gordy Haab)
- (2017) **Dunkirk Alexa Skill** (Lead composer Gordy Haab)

FILM & TV LEAD COMPOSER

- *The Room* (2025) [Feature Film] (USA) | Directed by Sikandar Sidhu
- *Chindia* (2024) [Feature Film] (USA) | Directed by Sikandar Sidhu
- *COVID-19 Ground Zero* (2021) [Feature Film] (USA) | Directed by Mustafa Ozgun
- *Thumb Wars IX* (2021) | [Animation Feature] (USA) | directed by Steve Oedeker
- *Loners* (2019) [Feature Film] (USA) | Directed by Eryc Tramonn | **Indie Rights**
- *Standing Up* (2017) [Documentary Feature] (USA) | Directed by Jon Miller
- *Contigo* (2017) | [Animation short] (USA) | directed by Julia Quicen

- Robert Kirkman's *Secret History of Comics* (2018) [TV Doc Series] (USA) | Executive produced by Robert Kirkman / David Alpert | **AMC** | Composer: Theme Music
- *The message* (2016) | [Animation short] (USA) | directed by Ruchia Masuk
- *A Qualcuno Piacerà: Storia e Storie di Elio Pandolfi* (2015) [Feature Documentary] (Italy) | Directed by Claudio de Pasqualis and Caterina Taricano | **Distribuzione Straordinaria** | 68th Locarno International Film Festival
- *1945, L'anno che non c'è* (2015) [Feature Documentary] (Italy) | Directed by Beppe Attene | **Istituto Luce Cinecittà** | Released for the 70th anniversary of Italy's Liberation from fascism.
- *Guido Notari. L'ultima voce* (2014) | [Feature Documentary] (Italy) | directed by Enrico Menduni | **Istituto Luce Cinecittà** | for the 90th anniversary of the Luce institution
- *Sotto gli otto minuti* (2014) | [Feature documentary] (Italy) | produced by Passione Rossa Ferrari Club
- *Profezia. L'Africa di Pasolini* (2013) | [Feature Documentary] (Italy) | Directed by Enrico Menduni | **Istituto Luce Cinecittà** | critics award, 70th Venice Film Festival
- *Elli gibt den Loeffel ab* (2013) | [Feature Film] (Germany) | directed by Edzard Onneken

FILM & TV ADDITIONAL MUSIC

- *Creation of the Gods II: Demonic Confrontation* (2025) | [Feature Film] (China) | directed by Wuershan | **Alibaba Pictures Group**
- *Creation of the Gods I: Kingdom of Storms* (2023) | [Feature Film] (China) | directed by Wuershan | **Tencent Pictures**
- *AJ And the Queen* (2020) | [Series] (USA) | EP Michael Patrick King | **Netflix**

THEATER AND LIVE PERFORMANCE

(2015) *Butterfly's Metamorphosis*, commission for a picture exhibit. Intro video, **Expo Milan 2015, bronze medal at the 2016 Global Music Awards.**

(2014) *Foolshead's Christmas* (new original score to the 1910 André Deed silent film, composed and conducted live in Rome, Italy)

(2012) *Posta Prioritaria* (original music for a theater play by Paola Senatore)

(2006) *Er Morto de Campagna*, 5 original songs and original music for a Roman dialect musical by Fulvio Caretti

CONCERT MUSIC

(2020) *Unfolding light*, for string orchestra or string quartet, **LAFCI 2020 New Music Project**

(2014) *Versus*, for 5 instruments and acousmatic electronics, **world premiere by Parco Della Musica Contemporary Ensemble** (Italy, contemporary)

(2011) *Vento d'Autunno*, for Bajan accordion, clarinet and cello, **world premiere at 48° Nuova Consonanza Festival** (Italy, contemporary)

(2006) *Sogno de Pietra*, finalist song to the 2006 Roman traditional folk song festival (Italy).

(2006) *Roma è Amore*, finalist song to the 2006 Roman traditional folk song festival (Italy).